



Fragile Palm Leaves

MS ID 395

Room 3A / 395

pāṭimokanīya, sūri chāy
rhac byā māṅgalā tara: - tā
parit kri: pāli - to
parit kri: 'ānak
on khraṇ: rhac pā: 'ānak
lokanidhi pāṭh
lokaniti kyam:
mahānāmakāra pāṭh niss,
khuddasikkhā pāṭh
mūlasikkhā nissya





[illegible]

۱۸
 ۱۹
 ۲۰
 ۲۱
 ۲۲
 ۲۳
 ۲۴
 ۲۵
 ۲۶
 ۲۷
 ۲۸
 ۲۹
 ۳۰
 ۳۱
 ۳۲
 ۳۳
 ۳۴
 ۳۵
 ۳۶
 ۳۷
 ۳۸
 ۳۹
 ۴۰
 ۴۱
 ۴۲
 ۴۳
 ۴۴
 ۴۵
 ۴۶
 ۴۷
 ۴۸
 ۴۹
 ۵۰
 ۵۱
 ۵۲
 ۵۳
 ۵۴
 ۵۵
 ۵۶
 ۵۷
 ۵۸
 ۵۹
 ۶۰
 ۶۱
 ۶۲
 ۶۳
 ۶۴
 ۶۵
 ۶۶
 ۶۷
 ۶۸
 ۶۹
 ۷۰
 ۷۱
 ۷۲
 ۷۳
 ۷۴
 ۷۵
 ۷۶
 ۷۷
 ۷۸
 ۷۹
 ۸۰
 ۸۱
 ۸۲
 ۸۳
 ۸۴
 ۸۵
 ۸۶
 ۸۷
 ۸۸
 ۸۹
 ۹۰
 ۹۱
 ۹۲
 ۹۳
 ۹۴
 ۹۵
 ۹۶
 ۹۷
 ۹۸
 ۹۹
 ۱۰۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

[illegible]

[illegible][illegible]

Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings. The text is written in Arabic script, likely from the early Islamic period. It contains several lines of text, some of which are enclosed in rectangular boxes, possibly indicating specific rulings or important statements. The handwriting is dense and characteristic of early Islamic calligraphy.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are some faint markings and what appears to be a small circular stamp or hole on the left side of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are some faint markings and what appears to be a small circular stamp or hole on the left side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive handwriting.

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored background. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and flowing, with many ligatures and variations in line height. There are some larger, more prominent characters that might serve as section markers or initial letters. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the previous block. This section also features dense, flowing handwriting with various ligatures and character variations. The text is organized into several lines, with some lines being longer than others. There are some larger, more prominent characters that might serve as section markers or initial letters. The overall appearance is that of a well-preserved but aged piece of paper.

[illegible]

[illegible][illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section and is also dense.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. There are some dark spots and ink bleed-through visible, suggesting it is an older document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. There are some dark spots and ink bleed-through visible, suggesting it is an older document.

[illegible]

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods.

[illegible]

[illegible][illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the image. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the image. The text is dense and fills most of the page area.

[illegible]

[illegible]

۵۴۵

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. This section continues the narrative or list from the upper part, with some lines showing more distinct word boundaries.

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran). The text is written in Arabic script, likely in Maghrebi or Andalusian style, on aged parchment. The page features several large, ornate initial letters (Basmala) at the beginning of sections, marking the start of Surahs. The ink is dark brown/black, and the parchment shows signs of wear and discoloration.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. This section contains several lines of text, including a prominent line with a decorative flourish or separator. The text continues in a similar cursive style to the top half.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

[illegible]

۱۰
 ۱۱
 ۱۲
 ۱۳
 ۱۴
 ۱۵
 ۱۶
 ۱۷
 ۱۸
 ۱۹
 ۲۰
 ۲۱
 ۲۲
 ۲۳
 ۲۴
 ۲۵
 ۲۶
 ۲۷
 ۲۸
 ۲۹
 ۳۰
 ۳۱
 ۳۲
 ۳۳
 ۳۴
 ۳۵
 ۳۶
 ۳۷
 ۳۸
 ۳۹
 ۴۰
 ۴۱
 ۴۲
 ۴۳
 ۴۴
 ۴۵
 ۴۶
 ۴۷
 ۴۸
 ۴۹
 ۵۰
 ۵۱
 ۵۲
 ۵۳
 ۵۴
 ۵۵
 ۵۶
 ۵۷
 ۵۸
 ۵۹
 ۶۰
 ۶۱
 ۶۲
 ۶۳
 ۶۴
 ۶۵
 ۶۶
 ۶۷
 ۶۸
 ۶۹
 ۷۰
 ۷۱
 ۷۲
 ۷۳
 ۷۴
 ۷۵
 ۷۶
 ۷۷
 ۷۸
 ۷۹
 ۸۰
 ۸۱
 ۸۲
 ۸۳
 ۸۴
 ۸۵
 ۸۶
 ۸۷
 ۸۸
 ۸۹
 ۹۰
 ۹۱
 ۹۲
 ۹۳
 ۹۴
 ۹۵
 ۹۶
 ۹۷
 ۹۸
 ۹۹
 ۱۰۰

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are separated by small circular symbols (possibly indicating a new section or a specific point in the narrative). The text is written in a consistent style, suggesting it is part of the same document. The bottom of the page shows some fading and wear, typical of old manuscripts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had rings. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had rings. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage or intentional markings. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage or intentional markings. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

ಪ್ರತಿಪಕ್ಷದ ಸಭೆ

ယသဝသယသနန္တံ ဝသဝသိယ နန္တံ ဝသဝသိယ

ယသဝသိယ နန္တံ ဝသဝသိယ နန္တံ ဝသဝသိယ

ယသဝသိယ နန္တံ ဝသဝသိယ နန္တံ ဝသဝသိယ
ယသဝသိယ နန္တံ ဝသဝသိယ နန္တံ ဝသဝသိယ
ယသဝသိယ နန္တံ ဝသဝသိယ နန္တံ ဝသဝသိယ
ယသဝသိယ နန္တံ ဝသဝသိယ နန္တံ ဝသဝသိယ

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the document. There are some faint markings and a small circular hole visible on the left side.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half and is also dense. There are some faint markings and a small circular hole visible on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

1. 1. 1.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are two prominent dark spots (possibly holes or ink blotches) on the left side of the page.

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

11

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half and is also dense.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large circular holes. The visible text includes:

၁၀၀၀ နှစ်တော်

၁၀၀၀ နှစ်တော်

၁၀၀၀ နှစ်တော်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large circular holes. The visible text includes:

၁၀၀၀ နှစ်တော်

၁၀၀၀ နှစ်တော်

၁၀၀၀ နှစ်တော်

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are some dark spots and stains visible on the paper.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are some dark spots and stains visible on the paper.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes or indentations on the strip, one near the left edge and one near the right edge. The paper is aged and shows some discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes or indentations on the strip, one near the left edge and one near the right edge. The paper is aged and shows some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. There are some dark spots or stains visible on the paper, particularly near the center and right side.

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. The page is aged and shows signs of wear, including discoloration and some faint markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are several large, stylized characters that may represent specific words or names. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are several large, stylized characters that may represent specific words or names. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely Persian or Arabic, on a long, narrow strip of parchment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The parchment is aged and shows signs of wear, including two distinct circular holes.

Handwritten text in a cursive script, likely Persian or Arabic, on a long, narrow strip of parchment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The parchment is aged and shows signs of wear, including two distinct circular holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical record or a personal letter.

Small handwritten note or signature, possibly a date or a reference mark, located on the right side of the lower strip of paper.

Handwritten text in a script, likely Burmese, on the top strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear.

Handwritten text in a script, likely Burmese, on the bottom strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical writing. There are two circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical writing. There are two circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page. The script is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text continues from the top section. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page. The script is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark ink blotches or holes visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark ink blotches or holes visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text at the bottom of the second strip.

[illegible]

ငါ့အဖေ

۱۳۰۵

[illegible]

နိဗ္ဗာန်ဝိသုဒ္ဓိသုတ်

၂၁၁။ နတ်သမီးတို့သည်

သီ၊ အပြန်သို့ ၀၀၀၀

ΣΥΛΛΟΓΗ ΔΕΛΤΑ

1894

۱۲۷۵

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is a traditional form of Burmese, possibly from the 19th century. The document appears to be a page from a larger work, as evidenced by the two large circular holes on the left side, which were used for binding.

Handwritten text in Burmese script, continuing from the top page. This section contains more lines of text, also written in the same traditional Burmese script. The text is dense and covers most of the lower half of the page. Like the top page, it features two large circular holes on the left side for binding. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a manuscript. There are two distinct circular holes or indentations visible in the paper, one towards the left and one towards the right, which may have been part of a binding or a decorative element. The script is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. This section continues the text from the top half. It also features two circular holes or indentations in the paper, mirroring the ones in the upper section. The handwriting is consistent with the top half, showing a fluid, cursive style. The paper shows signs of age, with some staining and uneven coloration. The overall layout suggests a single sheet of paper, possibly a flyleaf or a separator page in a larger work.

715.

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a single line or a few lines of text. The ink is dark, and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small circular holes visible, suggesting it was once bound or used as a bookmark. The paper is aged and slightly discolored.

Handwritten text in a cursive script, continuing from the top strip. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small circular holes visible, suggesting it was once bound or used as a bookmark. The paper is aged and slightly discolored.

Handwritten text at the top of the first strip, likely a header or title.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are some larger characters that stand out, possibly indicating a title or a specific section. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are some larger characters that stand out, possibly indicating a title or a specific section. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الحمد لله الذي جعل في خلقه
دلائل على وحدانيته
وآياته على قدرته
وآثاره على عظمته
وآثاره على جلالته
وآثاره على كبريائه
وآثاره على سموه
وآثاره على عظمته
وآثاره على جلالته
وآثاره على كبريائه
وآثاره على سموه

وآثاره على عظمته
وآثاره على جلالته
وآثاره على كبريائه
وآثاره على سموه
وآثاره على عظمته
وآثاره على جلالته
وآثاره على كبريائه
وآثاره على سموه
وآثاره على عظمته
وآثاره على جلالته
وآثاره على كبريائه
وآثاره على سموه

وآثاره على عظمته
وآثاره على جلالته
وآثاره على كبريائه
وآثاره على سموه
وآثاره على عظمته
وآثاره على جلالته
وآثاره على كبريائه
وآثاره على سموه
وآثاره على عظمته
وآثاره على جلالته
وآثاره على كبريائه
وآثاره على سموه

وآثاره على عظمته
وآثاره على جلالته
وآثاره على كبريائه
وآثاره على سموه
وآثاره على عظمته
وآثاره على جلالته
وآثاره على كبريائه
وآثاره على سموه
وآثاره على عظمته
وآثاره على جلالته
وآثاره على كبريائه
وآثاره على سموه

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound in a book. The paper appears aged and slightly discolored.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound in a book. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the strip.

Handwritten text in Arabic script, continuing from the top strip. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

[Faint handwritten notes at the bottom of the page]

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular holes or stains on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular holes or stains on the left side of the page.

၁၉၄၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊
ပြည်ထောင်စုအတွင်း၊ ပြည်ထောင်စုအတွင်း၊ ပြည်ထောင်စုအတွင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of paper. The text is densely written and spans the entire length of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of paper. The text is densely written and spans the entire length of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical writing. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical writing. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

... မြို့သို့ တက်သွားသော (ရွက်) နှင့်

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. There are some ink blots and signs of wear on the paper.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. There are some ink blots and signs of wear on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၁။ ဒုတိယကဏ္ဍသို့ ပြန်လည်ရောက်ရှိလာပြီးနောက်

နိဗ္ဗာန်ဝိသုဒ္ဓိ၊ နိဗ္ဗာန်ဝိသုဒ္ဓိ၊

مجلس اول در بیان احوال و حال

Handwritten text in Burmese script, likely a continuation of the text from the previous page. The script is written in a cursive style on aged, yellowed paper.

Handwritten text in Burmese script, continuing the narrative or list. The text is written in a cursive style on aged, yellowed paper. There are some visible ink smudges and a small dark spot on the left side of the page.

ဘုရားနတ်တို့အား ကျင့်သောသူ

နိဂုံး၊ ဂိတိယုတ္တရိယာ၊ ဗုဒ္ဓဗျူဟ

عقود و عقود

၆၀၁ နတ်ပြာသာဒ်
ကုသလကုသလ

၆၀၂ နတ်ပြာသာဒ်

၆၀၃ နတ်ပြာသာဒ်
ကုသလကုသလ

သိပ္ပံ

تاریخ اسلام

۱۰۲۴۵۶۷

ပြည်သူ့သမဂ္ဂ

Handwritten text in a cursive script, likely a title or header, located at the top of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a title or header, located at the top of the second strip.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The text appears to be a continuation of the top section, with some lines being more legible than others due to fading or ink quality.

၂၂၀၀၀၀၀၀၀၀၀၀၀

၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀

၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀
၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀
၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀

၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀

၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀
၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀

Main body of handwritten text on the first strip, spanning across the width of the page.

Handwritten text in the center of the first strip, possibly a title or a specific section header.

Handwritten text in the center of the first strip, possibly a title or a specific section header.

Handwritten text in the center of the first strip, possibly a title or a specific section header.

Handwritten text in the center of the first strip, possibly a title or a specific section header.

Main body of handwritten text on the second strip, spanning across the width of the page.

Handwritten text in the center of the second strip, possibly a title or a specific section header.

Handwritten text in the center of the second strip, possibly a title or a specific section header.

Handwritten text in the center of the second strip, possibly a title or a specific section header.

Handwritten text in the center of the second strip, possibly a title or a specific section header.

Handwritten text in the center of the second strip, possibly a title or a specific section header.

Handwritten text in the center of the second strip, possibly a title or a specific section header.

Handwritten text in the center of the second strip, possibly a title or a specific section header.

Handwritten text in a cursive script, likely a manuscript or letter, with a large initial 'A' on the left side.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Indic, at the top of the first fragment.

Main body of handwritten text on the first fragment, consisting of several lines of script.

Handwritten text on the second fragment, continuing the script from the first fragment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible across the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible across the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are several large, dark ink blotches or holes visible along the top edge of the page, which may be remnants of binding or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are several large, dark ink blotches or holes visible along the bottom edge of the page, which may be remnants of binding or damage to the original document.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly holes or damage to the paper. The document appears to be a page from a larger work, with some text visible at the top and bottom edges.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly holes or damage to the paper. The document appears to be a page from a larger work, with some text visible at the top and bottom edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in an ancient script, likely Tamil, covering the upper portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear.

Handwritten text in an ancient script, likely Tamil, covering the lower portion of the document. The text continues from the upper section, with some lines showing more distinct characters. The paper is aged and has some visible texture and wear.

۱. در صورتی که در یک سال دو بار بارش اتفاق افتد
 ۲. در صورتی که در یک سال سه بار بارش اتفاق افتد
 ۳. در صورتی که در یک سال چهار بار بارش اتفاق افتد

Handwritten text in Arabic script, likely a manuscript or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some words are visible, such as "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful) at the top left, and "الحمد لله" (Praise be to Allah) at the bottom right. The text is arranged in several lines across the page.

၁. ဓလေ့ကျင့်ပေးသောသူ (သို့မဟုတ်)

[illegible]

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half, with similar script and layout. There are also two large circular holes visible in the paper, corresponding to the ones in the top half.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two large circular holes and some discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two large circular holes and some discoloration.

Handwritten text in a script, likely Indic, located on the upper left portion of the first fragment.

Handwritten text in a script, likely Indic, located on the lower left portion of the first fragment.

Handwritten text in a script, likely Indic, covering the entire second fragment. The text is arranged in multiple lines, with some characters appearing to be in a different script or dialect than the first fragment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of Arabic or Persian calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of Arabic or Persian calligraphy.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half and is also dense.

Handwritten text in Arabic script, likely a manuscript or document. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, near the center of the strip.

Handwritten text in Arabic script, continuing from the top strip. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, near the center of the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two prominent dark circular holes.

ကလေးတို့၏ ငယ်စဉ်ပညာရေးအတွက်

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two prominent dark circular holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text continues from the top strip and is also densely written. There are two prominent dark circular marks, similar to the ones in the top strip, on the left and right sides of the strip.

စာကား၊ ကလေးငါးပါး။

သို့မဟုတ်ပုဂံလမ်းကမ်းခြေတစ်ခုခု

ယောကျာ်းတို့သည် ခြစ်မြှောတွင်း ယူပင်မြင်းစာမ
မူလယူပင်မြင်းစာမ မူလ ယူပင်မြင်းစာမ

دعوتی کتب و رسائل

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the strip.

Handwritten text at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a script, likely Burmese, on a single line of a document. The text is densely packed and spans the width of the page. It appears to be a continuous passage of prose or a list of items.

Handwritten text in a script, likely Burmese, on a single line of a document. The text is densely packed and spans the width of the page. It appears to be a continuous passage of prose or a list of items.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper section.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text continues from the top section and is densely written. There are two prominent dark circular marks, possibly holes or ink blots, visible in the lower section.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and slightly discolored.

Handwritten text in the first strip, likely a historical document or manuscript. The text is written in a cursive script and spans the width of the strip.

Handwritten text in the second strip, continuing the narrative or document from the first strip. The script is consistent with the first strip.

[illegible]

